

900 SECTION – THEATRE ON ICE

The following rules are guidelines for Club and Sub-Association Championships /Competitions in order to standardise rules for Theatre on Ice events in New Zealand.

GENERAL

901 DEFINITION

Theatre on Ice consists of:

- Choreographic Exercise
- Free Skate program

902 CLOTHING

902.1 Choreographic Exercise

a) Only natural or minimal make-up is required. Theatrical make up is not permitted.

b) All team members must wear the same or similar hairstyles with hair pulled back off the face or in a bun, secured with a plain hairnet and plain hairclips. Bobby pins and additional hair accessories such as headbands or decorated scrunchies are not permitted. Hair fasteners that may slip or fall out are not permitted. Decorative hairstyles are not permitted.

c) Decorative jewellery is not permitted.

NOTE: A 0.2 deduction will be taken for each violation at a), b) or c).

d) All costumes must be plain black and the same.

e) Tops must have long sleeves. No cutouts, decorations or other embellishments are permitted.

f) Ladies may wear skirt or body suit, or full length trousers. Ladies skirts must not be below the top of the calf of the legs for safety reasons.

g) Men must wear full length trousers; no tights are permitted.

NOTE: A 0.1 deduction will be taken for each violation at d), e), f) or g).

902.2 Free Skate program

Costuming and make-up for Free Skate programs should enhance the feeling created by the performance, and reflect the meaning of the story or theme.

a) The clothing must not give the effect of excessive nudity for an athletic sport;

b) Any ornamentation attached to clothing or head must be firmly fastened so as not to fall off while skating.

NOTE: A 0.1 deduction will be taken for each violation at a) or b).

Note that the use of feathers is illegal and teams that have them on any of their costumes will not be allowed to take to the ice.

903 DURATION OF SKATING

903.1 Choreographic Exercise

All divisions 2 minutes and 30 seconds +/- 10 seconds

903.2 Free Skate

Adult, Junior and Senior 6 minutes +/- 15 seconds

Novice 5 minutes +/- 15 seconds

904 CROSS-OVER RULE

- 904.1 Crossover skaters are those who skate in more than one (1) team at the same competition.
- 904.2 No team can have more than two (2) crossover skaters.
- 904.3 A team with crossover skaters can have no more than twelve (12) skaters total, INCLUDING the crossovers skaters.
- 904.4 No skater may skate on more than two (2) teams. Those teams must be different levels.
- 904.5 Skating for different Clubs or States is not permitted.
- 904.6 Only Novice, Junior and Senior team skaters may cross over.
- 904.7 There will be no crossovers permitted in international competition.

905 SCENERY/PROPS

- 905.1 Scenery may be used in the Free Skate ONLY.
- 905.2 The use of scenery and/or props is not mandatory.
- 905.3 Scenery must not be more than 2.3 metres in height.
- 905.4 All scenery must be placed on the ice by the skaters and not by any adult/non-team members. If non-teams members set foot on the ice a 0.1 deduction will be made.
- 905.5 Once the scenery is assembled it must fit in a 3 metre x 3 metre square area in the designated storage area of the competition.
- 905.6 The use of smoke, fire, liquids, live animals or any substance that may harm the ice surface and/or skaters is not permitted.
- 905.7 Props may be placed at the designated prop door, but skaters must pick up props from this position. If skaters step off the ice, a 0.2 deduction will be made.
- 905.8 Trampolines will not be allowed on the ice.

906 SCENERY BREAK DOWN

- 906.1 At the completion of the performance, and after the team has taken their bows, teams will be permitted two-minutes to remove all scenery.
- 906.2 The ice referee will determine if all objects have been appropriately removed and will report any violation to the event referee.
- 906.3 Failure to remove all objects to the satisfaction of the ice or event referee by the two-minute mark will result in a 0.1 deduction from each mark.
- 906.4 There will be no timing announcements during the breakdown period.

907 TIMING

- 907.1 Before the music is started the team must take a stationary position on the ice and a skater must give a hand signal.
- 907.2 Timing will begin with the first purposeful movement of any member of the TOI team.
- 907.3 The verbal Introduction may be up to thirty (30) seconds in length and must be recorded on the CD/tape.
- 907.4 If skaters begin movement during the reading of the performance description, then timing will begin at that point.
- 907.5 Timing will cease when the last skater comes to a complete stop.
- 907.6 For performances that are over or under the time allotment standard time a point 0.2 deduction per five (5) seconds will apply.

908 RESTARTS AND SUBSTITUTIONS

- 908.1 If the tempo or quality of the music is deficient, no restart may be made if a team member fails to inform the referee within 30 seconds after the start. No restarts of the whole program are allowed except for deficient music.
- 908.2 No substitution of personnel will be permitted once the program has started. However, registered team alternates may be substituted if the referee stops the teams program due to injury or equipment problems.

909 PROGRAM DESCRIPTION

- 909.1 The team MUST provide a written description of the performance. The description should be **no more than 50 words in length** and MUST be provided to the competition local organizing committee at the time of entry.
- 909.2 The program description should be included in the program.
- 909.3 Teams wishing to have an audio description of the program (or other verbal text) must have it recorded on the CD or tape to precede the commencement of the program. The audio reading must not exceed 30 seconds otherwise a 0.1 deduction will be taken.
- 909.4 Descriptions will not be read by announcers.

910 LIGHTING

- 910.1 Standard rink lighting is to be used for all events.
- 910.2 No spotlights or special lighting is permitted.

STANDARDS OF SKATING AND JUDGING

911 CHOREOGRAPHIC EXERCISE FOR THEATRE ON ICE

Choreographic Exercise is based on three elements:

1. Theme
2. Choreographic process
3. Type of gesture or movement

The focus must be on the three elements described above.

911.1 MARKING OF CHOREOGRAPHIC EXERCISE FOR THEATRE ON ICE PROGRAM

CHOREOGRAPHIC MARK

- Management of the prescribed theme
- Management of the prescribed choreographic process
- Management of the prescribed gesture (movement)
- Consistency of the 3 prescribed elements

TECHNICAL MARK

- Mastery of gliding and quality of edges
- Speed, variety and amplitude of steps and turns, jumps, rotations and attitudes
- Quality of execution of gesture: body hold and placement
- Consistency of the 3 choreographic elements with music and theme In the case of a tie, the choreographic mark will determine the higher placement.

912 FREE SKATE PROGRAM FOR THEATRE ON ICE

912.1 The Free Skate performance should be original, and express a theme, emotion or story.

912.2 Teams may use costumes, props and scenery to help tell their stories.

912.3 There is no limit to the number of jumps allowed in a program. However, jumps must have a meaning in relation to the theme. Solo, pair, dance or synchronized elements also must have meaning within the theme.

912.4 Skaters are permitted to leave the visible portion of the ice such as behind a curtain or piece of scenery, but must remain on the ice surface itself during the number. All participants must wear their skates on the ice at all times.

913 MARKING OF FREE SKATE PROGRAM FOR THEATRE ON ICE

Two marks, each between 0 and 6 (given in increments of 0.1 units), will be awarded.

913.1 Technique of Performance

The following criteria must be considered by the judges when awarding this mark:

- a) Utilization of the ice, utilization of space, and the organization of formations
- b) Quality of movements including body positions.
- c) Quality of ensembles and rapport between the skaters themselves and groups of skaters.
- d) Overall strength of the skaters on the team as a whole.**

NOTE: For d (above) when marking the “overall strength of the skaters on the team as a whole” judges must consider turns, footwork, spirals, jumps, spins, lifts, and dance elements included in the performance. Such evaluation must consider the quality of edge, flow, speed and its variation, carriage, and variety of elements incorporated. An imbalance of any one type of element will be reflected in this mark.

913.2 Artistic Mark

The following criteria must be considered by the judges when awarding this mark:

- a) Originality and creativity of the performance as a whole as well as its ability to be interpreted by observers.
- b) Establishment of a presence by the skaters individually as well as the intensity and impact of the performance as a whole.
- c) Creation of a universe taking into account the choreography and its execution.
- d) Theatricality of the performance

NOTE: Use of scenery is not a requirement but if scenery is used it should enhance and not detract from the performance.

914 MUSIC

Vocal music is allowed.

COMPETITIONS

915 DIVISIONS FOR COMPETITIONS

A Theatre on Ice Competition may consist of four (4) divisions:

- a) Adult
- b) Novice
- c) Junior
- d) Senior

915.1 The provisions of ISU Rule 109.2d) are applicable to the inclusion of skaters from foreign ISU Members to compete in Theatre on Ice teams in a New Zealand competition, viz up to 25% of a team may be from a foreign Member if so permitted by the country of which the skater is a citizen.

915.2 In the event that any calculation results in a fraction of less than one whole team member, the result will be rounded up in the event that the fraction is 0.5 or more, and rounded down when the fraction is less than 0.5.

915.3 A Team may not skate in more than one division at the same competition.

916 ADULT THEATRE ON ICE COMPETITION

Participation in an Adult Theatre on Ice Competition shall be open to those skaters who are T/C registered members of the NZIFSA in a team:

916.1 All of whose members have attained the age of 18 years by July 1 preceding the competition.

916.2 No minimum test requirement.

916.3 An Adult Theatre on Ice team must consist of at least eight (8) but not more than thirty (30) persons and may include both ladies and men. Crossover skaters are not permitted.

916.4 The Adult Theatre on Ice competition may be in two parts:

- a) Choreographic Exercise
- b) Free Skate program.

917 NOVICE THEATRE ON ICE COMPETITION

Participation in a Novice Theatre on Ice competition shall be open to those skaters who are T/C registered members of the NZIFSA in a team:

917.1 No member of the team shall have attained the age of 15 by July 1 preceding the competition.

917.2 No minimum test requirement.

917.3 A Novice Theatre on Ice team must consist of at least eight (8) but not more than thirty (30) persons and may include both ladies and men. Crossover skaters are permitted as per Rule 1205.

917.4 The Novice Theatre on Ice competition may be in two parts:

- a) Choreographic Exercise
- b) Free Skate program.

918 JUNIOR THEATRE ON ICE COMPETITION

Participation in a Junior Theatre on Ice competition shall be open to those skaters who are T/C registered members of the NZIFSA in a team:

918.1 No age restriction.

918.2 No minimum test requirement

918.3 A Junior Theatre on Ice team must consist of at least eight (8) but not more than thirty (30) persons and may include both ladies and men. Crossover skaters are permitted as per Rule 904.

918.4 A Junior Theatre on Ice competition may be in two parts:

1. Choreographic Exercise
2. Free Skate program.

919 SENIOR THEATRE ON ICE COMPETITION

919.1 Participation in a Senior Theatre on Ice competition shall be open to those skaters who are T/C registered members of the NZIFSA in a team:

919.2 No age restriction.

919.3 No minimum test requirement

919.4 A Senior Theatre on Ice team must consist of at least eight (8) but not more than thirty (30) persons and may include both ladies and men. Crossover skaters are permitted as per Rule 904.

920.5 A Senior Theatre on Ice competition may be in two parts:

1. Choreographic Exercise

2. Free Skate program.

920 AFFILIATION

Any member of a Theatre on Ice Team may only represent one Club at any competition or championship.

921 CALL TO START

921.1 Skaters have two-minutes from the time the team is announced to set up any scenery and get in their starting position. Skaters may use any or all of this two minute period to warm-up.

921.2 The ice-referee will monitor the set-up of any scenery and report any violations of the time allotment to the event referee.

921.3 All skaters must take the ice at the same time and be ready for the start of the 2 minute warm-up/set-up and all skaters must remain on the ice for the duration of the program. Skaters may appear and disappear behind scenery or props, but may not leave the ice until the completion of the program.

NOTE: A 0.1 deduction will be made for each violation at 1, 2 or 3.

921.4 An announcement will be made after 1 minute has elapsed. Another announcement will be made when 30-seconds are remaining. At the 2 minute mark, an announcement is made that set up time is over. Set up must be complete and skaters must be in their starting position before the 2 minute announcement is made. A 0.1 deduction for every 10 seconds exceeding 2 minutes will be made.

922 WARM-UPS

922.1 Choreographic Exercise

One (1) minute with a thirty (30) second warning.

922.2 Free Skate program

Skaters will have two (2) minutes from the time the team is announced to set-up any scenery and get in their starting position. Skaters may use any or all of this two (2) minute period to warm up.

923 TEAM/COACH COMMUNICATION

See ISU Rule 702.1

924 STARTING ORDER

See ISU Rules 925, 932 and 933, substituting "Short Program" with "Choreographic Exercise".

925 CALCULATION OF RESULTS

The 6.0 System is used for judging and the results calculated using ordinals and majority of placings.

926 COMPETITION ORGANISATION

926.1 Length and order of events - see ISU Rules 921-922, substituting “Synchronized Skating” with “Theatre on Ice” and “Short Program” with “Choreographic Exercise”.

926.2 Ice condition monitoring - see ISU Rule 719.6

926.3 Judges' seating - see ISU Rule 719.7

926.4 Gates - competition organisers must provide separate entry and exit gates to the ice surface.

926.5 Maps - competition organisers must provide a rink map showing the entry and exit gates and the location of the judges' seating with the announcement.

926.6 Curtain

- a) The use of a curtain is not mandatory.
- b) If a curtain is used, the following criteria must be met.
 - The curtain may be placed either along one end of the rink or across the middle of the ice surface.
 - The exact placement of the curtain must be stated in the announcement with the curtain's dimensions and distance from the barriers.
 - If placed along the end of the rink, it should extend the width of the rink and if placed along the middle of the rink it should extend from blue line to blue line and placed 1.5 metres from the boards.
 - Curtains may either be hanging or made of moveable panels.
- c) There is no set height for the curtain.

927 MINIMUM TEAM SIZE

927.1 Definition

Minimum team size must be met for the opening draw of the competition. A team not meeting this requirement will be declared withdrawn.

927.2 Exhibition

A team declared withdrawn may skate an exhibition with the agreement of the Organising Committee.